Fine Gowns in Growing Demand as Lent Draws Near.

DELIGHTS IN WHITE SATIN.

Features of the Latest Dresses Made for Evening Wear.

Short Tening on the Latest Evening Cowns -The Newest Evening Sleeve Known by Its Lack of Size-Plounced Effects That Find Favor-The Fancy for One. Mided Ef. feets-High-Necked Bodiess Much Worn-Styles of Decoration Most Popular-New Results Worked Out with the Bolero -Jacket Effects Much in Evidence in the New Spring Models in Cloth.

The affairs of fashion are at high tide now that social functions of every kind and description between a fancy dress ball and a quie afternoon at home, reign supreme, and the demands for dressy gowns increase as the season shortens and the restrictions of Lent draw near. The fashionable woman's average of gayety



must be maintained, so festivities crowd one another in quick succession until Lent fill the cup of pleasure with the ashes of fashionable penitence.

White satin, either covered with gauge or quite plain, is the material most generally em-ployed for evening gowns, and the latest of these are supplied with a short train, while the bodice is cut with a round, or rather straight. neck, well off from the shoulders but not too directly in the front or at the back. A draper, of lace or gauze finishes the edge and is fastened in at intervals with fancy pins or bunches of violets or tiny rosebuds. This sort of bodice has a wide draped belt of satin, even though the bodice is entirely of the same material. Inexpensive evening gowns of white and tinted satins can be fashioned very easily now with the accordion-plaited skirts witch can be purchased in the stores all ready for use. They are shaped in circular form before they are plaited. there is no excess of fulness around the hips, and they are all made with the exof hanging them over a foundation skirt of white taffeta sik, white chiffon, or



color to match if the skirt is tinted, makes pretty waist with a tiny puff of chiffon for the sleeves the latest evening sleeves is known by its lack of size—caught up butterfly fashion to show the prettiest part of the arm. The onite up-to-date evening gown is not cut so low as i was last season, and some gowns are finished with a narrow tuck of lace or chiffon inside A deep fall of lace from the neck to the belt is a pretty finish for a low-cut gown.

Transparent materials of any sort make lovely the skirts, and yellow gauze is very realistic when sun plaited. Another pretty skirt is made of three-inch plaitings of gauge pulled out on effect of an additional ruffle, the material being foubled before the platting is done. Thin gowns not plaited usually have some sort of skirt trimming, either narrow ruffles of the



same material headed by a tiny wreath flowers, or tucked all the way to the waist with

rows of narrow satin ribbon between. Wide flounces of lace arranged to form an apron effect across the bottom of the front constate a fashionable trimming for brocaded silk and plain satin gowns, and they are fastened at the side with resette bows of ribbon. The fancy for one-sided effects on bodices has extended to the back as well as the front, and evening gowns do not escape this mode altogether; yet it can hardly become popular, since it in so many cases interferes with the graceful outline of the figure. Lapping one side of the back just a little past the middle, in a cluster of small plaits, is the most successful method of accomplishing this end, and the dressmaker will tell you that it is a very becoming style But, fortunately, we do not have to follow any style whether it is becoming or not, as in the old days when the mode was vastly more important than the question of becoming effect and had to be carried out to the letter.

High-necked bodices are very much worn for quite correct for any except very formal occa-

ons. A pretty example of this style of dress is made of soft, glossy black silk with a tinge of red through it. A wide folded belt of the silk



forms the lower part of the waist, and all the upper part is of accordion-planted white chiffon covered with flowered black lace jetted and studded with colored jewels. Folds of silk form the sleeves with the black jetted lace over the puff at the top, and the collar is of white satin ribbon with a frill of lace at the back.

Jewelled designs on laces and galloons of various kinds, colored with passmenteries set with jewels and Oriental colored effects of various kinds, will furnish a large proportion of the novelties in dress trimmings for the coming season. Laces wrought with gold thread and daintily jewelled come in all sorts of forms for bretelles, revers, bolero jackets, yokes, and every other shape which can possibly make up the sum of a fashionable bodice. Waists of light colored velvet are worn with satin skirts, and if the front breadth is embroidered with gold thread and spangles the combination is very effective. Black gauge embroidered with gold and made up over white is one of the novel mixtures this season, and sash ends of colored velvet are caught down



from walst to hem at intervals all around the skirt. White tulls trimmed with enowdrops is another pretty combination.

The dainty, simple evening bodice shown in the illustration is of kilted white crepe gauze, and the décolleté neck is outlined with three narrow kilted frills of the same. Cream-colored net forms the second bodice; the frills on the sleeves are edged with cream satin baby ribbon, and the bolero is made of lattice-work bands of cream white cloth embroidered with sequins and pearls. Satin ripbon finishes the neck and waist. An effective model for a black sating or velvet bodice shows plaited revers lined with white satin and turned back to reveal an under



odice of cream-colored lace. A frill of this falls from the bust to the belt, which is of rosecolored velvet like the shoulder straps. Double cops of satin form the sleeves, with lace frills coming out between,

White net is very popular for dressy gowns and wide tucks with rows of parrow white satin ribbon between are an effective skirt trimming, with frills of the net at the foot. The same tucks and frills complete the bodice and sleeves, and a bunch of deep red velvet roses adorns the side. The Récamier style of neck well off from the shoulders is shown in the next model of black net over yellow silk trimmed with yellow velvet ribbon spangled with jet. A one-sided effect in the back is shown in the brocaded slik gown and the revers are faced with colored vel Pale blue mousseline de sole over blue makes a very striking evening gown, with the kilted skirt, kilted ruffles at the knee, and a blue satin bolero embroidered with pearls and silver sequins, finished on the edge with a frill. A band of embroidered sating livides the puffs on the sleeves. A high-necked

rown of pink chiffon is made with a deep collar



steel. Velvet forms the belt, and the accordion plaited skirt is bordered with tiny frills of the same material. Narrow hands are not an unusual decoration

for chiffon gowns, and sable or pale green is charming. Flouncings of white chiffon, edged with silver thread, are a pretty finish for chiffon skirts; white satin bodices draped with sliver embroidered chiffon usually accompany this.

Very little can be said of fashion at the moment without some reference to the jacket effects which are so much in evidence in every kind of gown, especially the new spring models in cloth presented for early inspection. The bolero, which is long enough to meet a narrow belt, rather has the lead, but there is every conceivable kind of jacket except the long one. A finely tucked bolero trimmed with Austrian knots of black braid is shown with an ecru cloth gown, which is also trimmed on the skirt to match, and the yoke is of green velvet covered with cream lace. Black satin forms the belt and collar, and a lace frill extends down the side, where the jacket fastens with green velvet bows. Another costume of black and blue mixed wool has a plain skirt and a sort of

but here I can go into business, or I can enter a profession if I choose." She had learned her part well.

Mrs. Haick, the Vice-President of the union, spoke on "Modern Civilization." What she thought of it all the reporter could not make out, but the little Syrian maid whispered in lisping English: "Ah, Syrian women are not as they once were. They used to wear beautiful, flowing, classic garments; now we dress in these unbecoming European gowns. But we study more now. There are English and American colleges now in Syria for girls. Yee, nearly all of us spoke English before we came here."

Mrs. Malout had something to say about "The Love of Country." The President spoke again on "The Status of Women." Some male speakers who represented the church, the grees, and the medical profession, men of genial countenance and unpronounceable names, then addressed the union. Miss Sandi recited an original poem. Miss Macsoud raised her sweet voice in song. The seatet of the union chanted several lays.

There was an Oriental air about it all. A

loose zouave, buttoned down the front and

raught up at either side with a fancy buckle. Ecru clotn braided with black forms the second revers, and black satin the vest, collar and belt, A touch of black or white or both is almost a necessity for a successful gown this season, and whatever may be the color of the dress, the introduction of black is in nearly every case an mprovement. The military style of trimming appears on some of the new cloth jackets, and one costume in rather a light shade of bine has the military cut as well, and is trimmed with



with a black braid finish make it very striking. The triple skirt is one of the effects seen among cloth gowns, and each flounce is out circular to fit the foundation. The material is green cloth for skirt and sleeves, and the bodice is of pale green silk, with a darker green velvet bolero cut out in the neck, over this. The jacket



and decorated with a frill of lace. An em-broidery of jet and gold finishes the edge all around and the buit and collar are of velvet.

HOMAN'S RIGHTS IN ARABIC.

Syrian Women Now Moved by the Ambi-

Turkish lyre was the only musical instrument used. The refreshments were Oriental, too. The Occidentals who used these refreshments wished they had been otherwise. The Oriental stemach must have something in common with the ostrich's if it can digest those sweetmeats in stoical unconcern.

The Syrian woman has arrived. According to history, she is somewhat old; according to appearances she is just as new as any of them.

BARRELLED ELIXIR OF LIFE.

The Health There Is in Apples and the Way to Get Women to Est Them.

The Deacon does not say that he has discovered the fountain of perpetual youth. That would be superlative, and the Deacon does not ndutg - in superlatives unless he happens to be "Ing of his daughters, granddaughters or reat-granddaughters, who are lurking in the future for him. Anybody who knows the Dea-con will not hesitate to say that even great great-granddaughters are not beyond the prob-abilities, for the Deacon looks almost as young as his youngest son. There is nothing medici-nal about the Deacon's recipe for preserving iffe and promoting happinesss. It is within the reach of all, and may be bought by the barrel. This declaration might give rise to the suspicion that it is liquid. It isn't, although some New Jersey distillers have succeeded in converting it into the beverage best known as applejack. It may be inferred that the Deacou's recipe is apples.

plejack. It may be inferred that the Deacon's recipe is apples.
"I bought two barrels inst fail," said the Deacon, "At first my daughters did not eat them very much; in fact, I thought that I would have to get away with them unassisted. Apples are the best things in the world for the stomach, in my opinion, and also fine for the nerves. I thought, not long ago, that I would iry and see how the gris liked the apples baked, so we had them baked for a week or so, But even then I had to eat most of them, and, until a few weeks ago, when I read a piece in The SUN saying that apples were good for the complexion. I told my girls about it, and the next day we couldn't bake enough apples for them. I guess we will have to get a couple more barrels. It's feminine nature to care less for longevity than for the complexion. I have no doubt that apples are good for the com-plexion, but that's because they are good for the stomach and the nerves."

A SI, VALENTINE'S DINNER. Decorations at an Entertainment To-Mor

row-Hints for Washington's Birthday.

The almanac gives February fewer days than any other month, but it is fully compensated by being marked with two national holidays, the holidays of Washington and Lincoln. Febfurthermore, brings the anniverary of good Saint Valentine, the patron saint of love. Each of these days is marked upon the house wife's calendar as an especially appropriate time for the bringing together of friends. Housewives are now puzzling their heads ove to-morrow's festivities, for Cupid's day this year falls upon a Sunday, and will be celebrated

For a dinner to be given to a dozen young people the chief decoration for the table is to be a Cupid, with his bow raised just ready to shoot his arrow, standing in the centre of a large heart composed of forget-me-nots and fringed around the edge with maiden hair ferns. The dishes for holding the bon-bons are made of pink crepe paper in the form of a heart with Cupid's weapon, a gitt bow and arrow, laid across the broad end. Candles at the four corners of the table will shed a rosy light around through their pink caps. A bunch of long-stemmed pink roses will be at every second place. alternate places having a pierced heart fastened to a true-lover's knot of pink sating ribbon to denote the men's places. Suspended from the drawing-room door by satin from their necks by pink and blue baby ribbons are small envelopes, each one containing part of a familiar quotation. At the request of the hostest each lady will take a blue-ribboned envelope and the men will help themselves to the pluk ones and ascertain who their partners shall be by finishing the remaining part of their contains.

Syrian Women New Moved by the Ambitues of Their American Sisters.

There was an ambitious entertainment the other evening down in the Syrian colony. The Syrian Woman's Union held in first open meeting at Trinity House, in Trinity place, Of the forty members, probably norone had, seen America half a dozen years are, but they soberly discussed, in cholecat Arabic, the solenin question, "Should Woman Enjoy Man's Equality?" This caused, in cholecat Arabic, the solenin question, "Should Woman Enjoy Man's Equality?" The said Mrs. Najia Morabzab, the young and translated the subject of the dobate, "We have been meeting only four months," said Mrs. Najia Morabzab, the young and pretty President of the union, "We discuss and debate every Monday evening. At first our husbands laughed and said we could not, but now they are willing to assist us." She pointed to the stage, where the Turkish ilag with its star and creacent was amicably festooned along site the American Stars and Stripes. "They helped us decorate."

The programme was rather long, and to a person not acquainted with the idiosyncracies of the American Stars and Stripes. "They helped us decorate."

The entertainment began with an address by Mrs. Mogabgab on "The Aim of the Union." Its purpose is to promote the welfare of Syrian women in America. Not one of the montant of the body to form a mat by having an end of the motiones couching the base of the programme was reached from the motiones couching the base of the programme was printed it looked like the erratic footsteps of an excited and ink-bespatered rooster across a sheet of blameless paper. The entertainment began with an address by Mrs. Mogabgab on "The Aim of the Union" in the purpose is to promote the welfare of Syrian women in America. Not one of the motion of the motions couching the said and or amenication of the departs. "It is the boyl to form a mat by having an end of the motions couching the said and or an analyshaving an end of the motions couching the accoration of the motions could be a large

attle button radishes. Blue dishes being used, much of the menu may be in American colors, as thus: Tomate soup, broiled lobster, breast of turkey and cranberries, rice croquettes with currantielly. Tomato and celery saind, a sugar, lily or rose cup upon a dark blue plate for the Roman punch, and the top of the sherbet dotted with french cherries, a blue and gilt Continental hat for serving the ice cream, laying it upon a rededged Dresden plate; and what is a more appropriate ending for such a dinner than a rich colored blue plate with a white rose lving across one side and a little heap of bright red strawberries with their fresh green hulls at the other? Surely one cannot but wish to be patrictic.

A PLEA FOR WOMEN'S CLURS, A Mother Thinks They Are Doing Good-Contrast with Men's Clubs.

TO THE EDITOR OF THE SUN-Sir: In your issue of Sunday, Jan. 31, under the title "Mothers and Mothers," there is an account of a woman's club which met to consider the proper books for children to read, in which article mothers' clubs, the State Federation, the responsibility of maternity, and the woman who wore source-toed shoes are humorously commented on. I do not pretend to inquire whether this meeting was a bona fide one or not, but it may well have been just as set down, "Mrs. Oldhand," "Mrs. Van Klevver," and all, even the little jealousies and recriminations. I own up to the whole of it, for I am a club woman and I know. Such meetings are being held every week all over the United States.

But while we are having such fun over the ambitions, the absurd feeling of personal re-sponsibility, the contradictions and the dogmatisms of the mothers, would it not be well to inquire just when and at what particular place the reporter might find the fathers engaged in discussing these same matters with each other ? We see reams of good advice from editors and preachers about what it is to be a good mother; out where, from the university to the business world, does a man learn how to be a good father? And yet it is the basic purpose, the ration d'être of his existence.

Considering that we see it on every finger post that the State is based upon the Family, it would seem high time that both parents were finding this out. The mothers are some mothers are. The fathers have got just far enough to make fun of the mothers for beginning to liscover their limitations. This is good, as far discover their limitations. This is good, as far as it goes, and a certain advance upon the past, but one would like to see a corresponding uneasiness on the part of the fathers. Would I not like to see a reporter sent out to hunt up "copy" on that subject! Would he find men congregated at soy one place outside of business hours? Bless you, yes; the clubs would be full, Let the reporter listen with all his ears for one word on the chiefest object of their lives, and what would be hear? Any discussion of the public schools? Anything on kindergartens; books for children; "Onedlence in the Family; "The Mind of a Child;" When and How to Say No; "Sympathy the Mainspring of a Home"—any such topics as these which may be found in almost any year book of a woman's ciub in almost any year book of a woman's ciub in almost any state in the Unito? Not much: The fathers of the land shun all such extrangous and puerite subjects and keep nobly to the tariff, free silver, and the weaknesses of their wives. That is, the best of them do. Of the subjects discussed by these who are not the best, the less said the better.

Now. Mr. Editor, do you not think that it would be better to cease to take the Woman's Club as a joke? Liquor dealers organize. Why? Because they can sell more whisker, Doctors organize, Why? Because they can flight disease and ignorance when united better than they can single handed. Manufacturers organize and get assailed from all sides because it results in their invincibility. Do any of these organize because it will make them better fit to be fathers to the next generation? Alasino. They would blush, if they could, at the barre idea. Then, Mr. Editor, since it is only one-half of parenthood that ones thing let the other half take off its hat!

If women have begun to sorrow over their own limitations; if they see things undone that should be done be fore their children begin the hame of procress let her agitate. Let Tink Surreport the Woman's Club as it does—well, as it does the Bootblacks' Club, the meeting o as it goes, and a certain advance upon the past, but one would like to see a corresponding un-

WOMAN SUFFRAGE IN THE WEST. in the Pacific States.

The advocates of woman suffrage profess to be greatly encouraged by the progress which the movement has made in many of the Western States. They say that the principle of equal civil rights for men and women failed by so narrow a margin at the election in California last November that they are encouraged to try again. The Committee on Constitutional Amendments of the California Senate favors the resubmission of the suffrage amendment in 1898. and the Legislature is expected to approve the proposition. In point of fact, 57,542 votes were cast in California at the recent election for an amendment to the State Constitution in order to authorize female suffrage; 82,080 votes were cast against the proposition, and a much larger number of voters of California than were recorded on the question refrained entirely from voting on the proposition. This last fact is per haps one of the most discouraging features of the case for the woman suffragists, because outspoken opponents they may hope to convince, but careless and indifferent citizens, who do not deem the question worthy of consideration, cannot be argued with to advantage. Nevertheless an affirmative vote of 57,000 in California shows that the agitation for woman suffrage has made considerable headway in that State as in the other Pacific or mountain States

In Idaho the advocates of woman suffrage had a victory to their credit, for the proposed constitutional amendment providing for woman suffrage was adopted by 12.126 ayes to 6.282 noes. An appeal was taken to the State Supreme Court, which handed down a decision in December, saying that while it did not receive a majority of all votes cast at the election, it was carried by virtue of receiving a majority of votes cast on the proposition. In Clan, as in Colorado and Wyoming, there was full equal suffrage at the election last year, and women voted as well as men. In these three States, all three of which, however, as some of the opponents of woman suffrage seem to take a sloister satisfaction in pointing out, went for the defeated candidate. Mr. Bryan, Woman suffrage is no new thing in Wyoming, which adopted it as early as 1870, when Wyoming was a Territory. Kansas voted on the proposition of a constitutional amendment for female suffrage in 1894, and 93,000 votes were cast if favor of and 130,000 votes against the amendment, while 90,000 voters in the Sunflower State refrained from taking sides in the contest. stitutional amendment providing for woman late refrained from taking sides in the contest. It has been observable of late that in the



ing confure.

A. Simonson,

21ST AND 22D ST HUMAN HAIR GOODS

To mention one article is uscless and to mention all is impossible. For this spring season my stock of natural gray and white hair is matchiess in beautiful colors, quality and workmanship: W16 sof my make are the standard of perfection as to fit and are a perfect imitation of nature. Of this immense assortment of high-class goods that I have in stock I would like to call your attention to two articles necessary to

make the new coffure. MARIE ANTOINETTE and the

NEWPORT COIL, which are simply perfection, and make a most charm

No other establishment offers the same facilities to hairdressing, and particularly my new mode of shampooing is a perfect luxury; as to hair coloring to any shade desired, the artists in my employ are experts

HAIR ORNAMENTS. Just received from Paris, London, and Vienna, the

grandest selection of novelties in Hair Ornamenta ever displayed. You must examine same to realize the immense and beautiful assortment; will send gratia a beautiful colored catalogue. A. SIMONSON.

MAST AND UND STS.

Eastern, Middle, and Mississippi Valley States woman suffrage has been making little headway, whereas in the extreme Western States the cause has been gaining ground rapidly. One explanation of this is that in those States in which woman suffrage has gained recruits the proportion of women is so small that male voters are assured of predominance. In Wyoming, for instance, by the last Federal census there were 64 female to 100 male inhabitants: in Idaho there were 64 female to 100 male inhabitants: in Colorado the figures were 68 to 100; in Callfornia 72 to 100; in South Dakota 82 to 100, and in Utan 88 to 100. In Massachusetts and Rhode Island, on the other hand, the female population exceeds the male population by 5 per cent., and there are eight other States, New York among them, in which the number of female inhabitants exceeds the number of males.

HINTS FOR THE HOUSEHOLD.

When a fire has to be kept up all night in the room of an invalid, an old loose glove should be kept handy with a long wooden stick. With the glove on, a piece of coal can be picked up with the fingers and put on the fire without making a sound, while when the fire requires poking this can be done with the stock with far less noise than with an ordinary poker.

Perfumed flannels in dainty colors come no for laying in the bottom of drawers, and are particularly nice in drawers where bedding and table linens are kept. They have the appearance of ordinary flannel, and are sold by pearance of ordinary hannel, and are sold by the yard and cut to fit the drawers, the edges being buttonholed or bound. The fiahnel emits a delicate perfume and will scent every article in a drawer where it is kept. The perfume is said to be far more enduring than any of the sachets commonly in use.

To remove the smell of new paint, lay bunch of hay in the room and sprinkle it with a little chloride of lime; close the room for sev-eral hours, and when it is again opened the smell of paint will all be gone. Flannels require care in their washing to pre

vent their shrinking and keep them soft. Make a strong suds of some pure white soap and water as hot as the hand can bear it, put in the flannels, and let them lie twenty minutes. A finnel should not be rubbed, but drawn through the hands until it seems perfectly through the hands until it seems perfectly clean. Prepare another tub of water, not using quite as much soap, and when the flauncis are taken from the first water, drop them into the second water, press through that and put them into a warm water, slightly bined. Carefully wring the flauncis of the last water, shake them well and dry as quickly as possible, taking care not to hang them where they will freeze when drying. When sufficiently dry, fron the flauncis and hang them unfolded until well aired. Flauncis should not be coiled up when dry and laid one side to be froned later.

Denim of a golden tan or old red shade makes a very effective and inexpensive portière for a library or dining room. Make leaves, fleurs de library of dining room. Make leaves, fleurs de lis or some conventional design, cut from black velveteen, and fasten them to the cloth by past-ing them on with boiled starch; outline these figures with a heavy yellow slig floss and you will have a very handsome-looking material for hanging. The figures may be placed at reg-ular distances over the denim or arranged as a border about eighteen inches from the top. It is better for house plants if the soil be loos

ened about the roots once a week. This allows the air to reach the roots, and assists the evaporation of the excessive moisture when they have had too much wetting. Always have the water at least as warm as the temperature of the room when using it upon plants.

FRILLS OF FASHION.

Narrow quillings of chiffon are a feature of dress this season, filling a large space in the shops, and are employed in a hundred different ways, one of which is as a border for sashes of velvet or silk, worn with evening dress.

The autograph tea cloth is one of the fade mong English women. It is of plain white linen with a broad hemstitched hem. Numerons friends write their names diagonally above the hem, and each one is embroidered in white or colored cotton.

The new ribbons are very delicate in texture like silken gauze, and the variety in grass linen effects has multiplied many times since last eason. There are Scotch plaids, light tinted grounds plaided off with some strong color and grounds planted oil with some strong color and scattered over with polks dots or sprays of flowers, and plate colors, with facey edges of hair line stripes, in various colors, and checked borders which are very effective. I affets seems to have the lead among the plain ribbons, and some of these are satin faced. Moiré ribbons with corded edges are also seen.

Shepherd checks in pretty soft colors and a light-weight wool material are to be very much worn for travelling dresses this season, and will be made up with a belero of plain cloth braided in some contrasting color.

The latest fancy for trimming silk petticoats s two or three accordion-plaited ruffles fully a quarter of a yard wide. These are pinked on the edge and sometimes caught up in festoons fastened by bows of ribbon.

The sleave of the moment certainly has length to recommend it almost in proportion to the size it has lost, and the pretty fail of lace wrist is very becoming to any but the stout arm.

The Princess dress is very popular in Paris, and many handsome gowns of velvet and silk for weddings and other dressy occasions are cut in this style.

A novel costume for spring is made of dark blue and white shepherds' plaid with a wide plait, both back and front, on the bodice, narrowing toward the beit, and a plain skirt with a wide plait in front, spreading out wider at the foot and fastened down just below the waist with fancy buttons. Buttons also decorate the front plait on the bodice above the bust, and blue slik forms the collar and belt.

The fact that the bicycle craze has had a marked effect on the increase in size of women's thoes is a pleasing one to the doctors who have lectured in vain for years on the folly of high French heels and narrow toes. So the bicycle has worked wonders and the very small foot is gradually becoming more and more of a myth.

Parasols are out in full bloom in the shops, but the most elaborate productions look suspiciously like those of last season. There are the same gauzy vanities, all ruffled and platted and edged with lace or banded with ribbon, and everything in the way of a fancy silk parasol. Plain moire lined with a contrast-ing color makes a pretty combination, which is likely to be popular.

SUMMER MILLINERY. Vegetable Silk Platted Hats and Other

Novelties of the Coming Seaso Straw hate are not exactly in demand as yet. but the first installment of summer milliners has blossomed out in the shops without any regard for weather, and rough, silky straws are more abundant than ever. Vegetable silk is a new fabric in millinery, and is used for plaits of various widths and colors, which have a very glossy effect. Ribbon braids three inches wide. edged with a braid of another color are used in both hats and bonnets, and wide braids in the form of piaits are fashioned into hats over a wire frame. Vegetable silk plaits are rathe expensive, so there is a mixture of hemp and silk, which is firm and wiry, and so thin and light that it is ruched under the brim of some of the large hats. This new braid is said to be made of the raw silk as it comes from the

Lightness seems to have been the main effect of the designers in hats this scaron, and it can be a boon to all womankind if the milliners do not offset this by loading the hats with trimming. Japanese rush and Japanese straw help

ocoon. Wood silk fibre is another which ap-

pears in the new braids.

ming. Japanese rush and Japanese straw help out the variety in light-weight effects, and Panama hats will be much worn for cycling.

Large hats are even larger than they were in the fail, and the crowns are medium broad and mediumin height. The brim is usually narrower at the back than at the front, but some shapes widen at the sides where the brim turns up, and others turn up at the back, with plumes underneath the brim. There are fluited brims in every shape imaginable, but the old sailor shape in the new light brads bids fair to head the list of popular hats.

The semi-annual prediction that bonnets are to be worn more than bats, has cropped up again, but as usual it is a doubtful one, since hats are sure to be more bropular in summer. Among the novelties is a rather startling shape with a bell crown and a brim much wider at the sides than either back or front. A new idea advanced in bonnets is that we are to have cape effects, not exactly in the old style however, as they stand up instead of failing over the neck; but there will be bonnets and bonnets, and width is to be one conspicuous feature of them. One little shape is like a Flemish peasant woman's capote with a square crown and a four-inch brim.

Wide ribbons, platted chiffen, lace, and flow-

woman's capote with a square crown and a four-inch brim.
Wide ribbons, plaited chiffon, iace, and flow-ers in great profusion will constitute the main features of hat trimming, and black hats will be very popular, despite the fact that brilliant color characterizes the finish of straw hate.

It pays to buy at Vantine's.

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CARABAGH, DAGHESTAN, SHIR VAN, GUENDJEC, AND MISSOUL, RUGS, 3 to 4 feet wide by 4 to 8 feet long, at \$4.00, 5.00, 6.00, 8.00, 10.00, 12.50, and 15.00.

FINE KAZAK RUGS, with a beaux, ful sliky lustre, 3.6 to 5.6 feet wide by 4 to 9 feet long, at \$18.00, 20.00, 22.00, 24.00, or upwards.

BAHNDURH RUGS, in a large variety of love by Eastern designs and colorings, 5.7

of lovely Eastern designs and colorings, 5.7 to 13.7 feet wide by 8.6 to 18 feet long, at prices commencing at \$32.00.

AFGHAN RUGS, in those very artistic and attractive designs for which this weave is so celebrated.

6.3x8 feet, \$25.00 6x8 feet, \$35.00 5.10x7.11 feet, \$35.00 6.6x8.2 feet, \$35.00 7x7.7 feet, \$35.00 6x7.6 feet, \$35.00 A visit to our rug department this week will interest you very much if you want to save money.

A.A.VANTINE&CO.

PRICE BEDUCTIONS IN ALL DE PARTMENTS.

877-879 Broadway, N. Y.

KATE GREENAWAY.

She Has Done Much to Revolutionize the Dress of Children, From the Boston Globe. Every one has heard the name of Kate Green-

away, the talented English artist, who has done more to revolutionize children's dress than any other living woman. No woman is better known in England and in America than site, and yet no woman's personal life and habits are less known and talked of than hers. The reason of this lies in the fact that she regards her private life as something sacred to herself and her friends, and has never allowed any one to interview her, and refrains from accepting attentions and entertainments that would bring her into a conspicuous position. She lives, however, in an old and picturesque house in the neighborhood of Hampstead Heath, and has her studio here on the top floor, a large, welllighted and cosey room. Its long windows open out into a balcony, where Miss Greenaway loves to sit on pleasant days. She is most industr. one, and to her hard work, originality, and love for children is attributed her great success. Like every other successful man and woman Kate Greenaway toiled long and earnestly before fame smiled upon her. First she studied at the art school in South Kensington, and next at the life classes at Heatherley's, another famous London studio, and at the Siade school. When her first pictures were exhibited at the Dudley sallery they attracted some attention and much praise, and it was after this that Miss Greenaway devoted herself to hinstrating children's books, and to designing Christmas, birthday, and dinner cards, menus, and all kinds of pretty and artistic novelties. A collection of pretty colored sketches of children dretsed in the quaint, old-fashioned gowns of a century ago, published under the title of "Under the Window," brought her fame. This was not only confined to the artistic brotherhood, but fashion quickly recognized the charm and style of these picturesque costumes and adooted them. Until then children had been overdressed or unattractively dressed, and the beautiful and numerous fashions in dainty gowns and cloaks and hats, which combine sensible comfort and warmth with settlett taste in color and form, all date from Miss hate Greenaway's efforts fifteen years ago. mous London studio, and at the Slade school

Queen Victoria Hangs On to a Bargain.

Greenaway's efforts fifteen years ago

From Woman at Home. During one of her visits to the south of France the Queen noticed in a shop in Nice I believe a very pretty little black and white sunshade exhibited for sale at the low sum of one shilling. A sunshade for a shilling, and such a pretty one, too! Her Najes!) was charmed, and for once in her life experienced its thrill of securing a real bargain. I have it on author in that rarely had anything so cheap been seen even at a clearance sale. Alas! for the feelings of her mortified daughters the Queen carried that "odious" little ship ling sunshade in season and out of season the will by dint of much coaxing and persuasion from the Princess of Wales, to whose gentle influence the Queen is very amenable, she was induced to rein-quish it.

Money No Oblect.

From the San Francisco Flut Society was not exactly shocked, but it was con-iderably disturbed, the other day by the marriage of two very respectable young persons of the tast sets neither of whom is possessed of any means to speak of Society is speculating and awaiting the seems practical experiment of that fabled condition love in a cottage. Several young ladies were discussed if the other day, with the result that love got a serie black eye. One young woman, however, was true to her affections, and would choose love in a cottage "I would sooner marry the man I love, she declared, "if he had only \$10,000 a year than marry a litonaire that I didn't love."

> Divided Skirts in Distayor. I rom the Indianapolis Journal.

And you have the assurance to tell me that red discharged your laundress because of her tellef is divided skirts? A new woman like you." "You didn't let me finish. I was coing to exthing to divide my supply of skir a between ker self and her eighteen year-old daughter.

Eadies' Costumers.

All costumes made from our Exclusive des and

ASHTON,

921 and 923 Broadway CORNER SIST ST.

OUR NEW SPRING SKIRT, "THE ASHTON." IS INCOMPARABLY THE BEST AND ALWAYS THE SERVES ITS PERFECT LINES. MIDST WARRES BICYCLE SUITS.

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DES BROADWAY MONELITE, GIRDLES NEGLIGE.

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